

Lesson Plan: The Box.

Year/Class: Year 10.

Aims: To explore perceptions of guilt and innocence.

Objectives: To explore the concept of ownership. To think about the use of space. To use Freeze Frames, Mime and Facial Expressions.

Stimulus: Teacher in Role. Box. Volunteer. The teacher allows the volunteer to find the box. As the volunteer is about to pick up the box the teacher intervenes.

Activities:

- a) In pairs, recreate the scene. Show what happens next.
- b) Performance of the scenes.
- c) Discussion of who was guilty in the scenes. – What constitutes guilt/innocence?
- d) In pairs/3's create two freeze frames one to show guilt and one to show innocence.
- e) In pairs, A has to persuade B to give them the box. There can be no physical contact. A must use persuasive language, (maybe it really is their box?) or trick B (are they a con man?) into giving A the box.
- f) Alone, each person will have their own imaginary box. Decide for yourself why you are opening the box, (maybe it's Christmas? or you are looking for an important piece of work?) In mime, open the box and through your facial expression show whether or not the contents of the box is good or bad or what you had hoped.)

Evaluation: Discussion of how you can judge guilt/innocence.

Are there levels of guilt?

Have you ever been/felt guilty?- How did you cope with it?