

ROMEO AND JULIET - BALCONY SCENE

Lesson:	1 (of 1)
Aims:	To further the pupils understanding of content of the role of Juliet in the play with particular regard to Act 2, Sc. 2. To build the pupils oral competency through confident drama
Objectives:	To come to an understanding of the plot contained in Act 2, Sc. through a modern day dramatic approach. To introduce a manner of approach to writing a journal entry. To deepen the pupils understanding of the character roles of Romeo and Juliet. To introduce the notion of Juliet being at times an a chronologically strong female character.

Introduction:

There's going to be a new West End production of Romeo and Juliet and you are the director. Two people audition for the part of Juliet: Scary Spice and Baby Spice - who will you pick to play the part and why?

Register:

While registering the pupils should be quiet and engaged with the above task.

Feedback:

Why did you pick that person? Create characters...

Pairs:

Put into A/B pairs. You are going to improvise a scene after a party in Scary Spice's bedroom.

A: You are Scary Spice. You have just met Michael Owen at a party and you got on very well - so well that you ended up kissing and it was the best kiss ever - so good that you can't stop thinking about him. As you are getting ready for bed you start speaking out loud about your feelings for him. (Think about this while I give B's their instructions.)

B: You are Michael Owen. You have also been completely turned head-over-heels by this kiss. You are desperate to tell her your feelings for her as soon as possible. You are standing behind the curtain in Scary's bedroom. You hear what she is saying about you. Suddenly you sneeze.

Evaluate: Michael Owen's...how did you feel listening behind the curtain. Scary how did you react when you found Michael hiding behind the curtain. Michael was it easy to tell Scary how you felt about her? Why was it hard etc?

Pairs:

I forgot to tell you....Scary Spice's family and everyone she knows are Tottenham supporters. Michael Owen plays for Arsenal. Just when they have finally admitted to each other that they love each other Michael realises he is supposed to be at a match but he wants to stay with Scary. How is Scary going to persuade him to stay? What does she want from him? They need to discuss the problem of their families being supporters of different teams. What compromises can they reach...How will she get him to commit to her...Play the same scene but swap over. This time it is not Scary Spice but Baby Spice...

Desk and Chairs Back:**Evaluate and Link:**

What was the difference between the methods that Scary Spice used and Baby Spice used? Juliet is a mixture of both these characters...sometimes she teases Romeo and sometimes she commands him to do things. Who would propose marriage in Elizabethan times? Who proposes marriage here? Eventually Romeo goes off to sort out the preparations for their marriage and Juliet settles down to write her diary.

Homework:

Set homework on board "Write Juliet's diary entry for this day" Link to writing own diary. Go through best openings and why.